

NAME & TITLE:	Publishing House:	Periodical/Other:
<b>Eddie Jones, CEO</b>	<b>Lighthouse Publishing of the Carolinas</b>	

**Editorial Needs - 2018 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques**

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure	X	Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies		Creating a Brand	
Contemporary	X	Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers		Lyrics	
Historical	X	Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance	X	Culture/Contemporary Issues	X	Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational	X	Curriculum/How-To/Teaching		Nonfiction Ages 6-8		Poetry	
Issues Fiction		Devotionals	X	Nonfiction Ages 9-12		Screenplays	
Legal/Political Thrillers	X	Discipleship/Personal Growth		Picture Books		Songs	
Literary		Gift Books/Poetry		Older Teens/YA Fiction		Website Evaluation	
Romance	X	Marriage/Family/Parenting		Tweens Fiction			
Southern	X	Memoir/Personal Experience					
Suspense/Crime/Mystery	X	Men's Books	X				
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				

**Greatest Editorial Needs: Devotionals that provide new insights into scripture, offer a life application and challenge the reader to change. (Think Oswald Chambers.) Christian Living topics that confront our current culture with grace and guidance, not condemnation. Fiction: Romance, Women's Fiction, Historical, Suspense & Thrillers that present God's moral truths through story-not sermons. If an author has to use Christian words to tell the story, odds are they haven't worked hard enough to show the consequences of sin and righteous living.**

Overworked topics:

**Memoirs of individuals who were wounded and survived.**

Helpful tip(s):

**Read submission**

URL, Guidelines for Writers: <https://lpcbooks.com/submissions/>

**Are you interested in doing Paid Critiques?**

Check Here.

Yes, I'd like to do Paid Critiques if they become available	<input type="checkbox"/>	No, I am not interested in doing Paid Critiques.	<input checked="" type="checkbox"/>
I am willing to do up to <input type="text"/> critiques.			

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.