

NAME & TITLE:	Publishing House:	Periodical/Other:
Edwina Perkins Managing Editor for Harambee Press	Lighthouse Publishing of the C	

Editorial Needs - 2018 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles		Biographies		Creating a Brand	
Contemporary	X	Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Humor	
General Market		Christian Living/Ministry/Evangelism	X	Early Readers		Lyrics	
Historical		Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance		Culture/Contemporary Issues	X	Middle Grade Fiction		Skits, Plays, Puppet Scripts	
Inspirational		Curriculum/How-To/Teaching		Nonfiction Ages 6-8		Poetry	
Issues Fiction	X	Devotionals		Nonfiction Ages 9-12		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth		Picture Books		Songs	
Literary		Gift Books/Poetry		Older Teens/YA Fiction	X	Website Evaluation	
Romance		Marriage/Family/Parenting	X	Tweens Fiction			
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Greatest Editorial Needs:

**Harambee Press will entertain submissions from African American authors and other ethnic writers**

Overworked topics:

Helpful tip(s):

For more information on Harambee Press visit: <https://lpcbooks.com/harmbee-press-submissions/>

**Are you interested in doing Paid Critiques?**

Check Here.

Yes, I'd like to do Paid Critiques if they become available.	<input checked="" type="checkbox"/>	Check Here
No, I am not interested in doing Paid Critiques.	<input type="checkbox"/>	Check Here
I am willing to do up to <input type="text" value="5"/> critiques.		

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.