NAME & TITLE:			Agency:			
Jim Hart, Literary Agent			Hartline Literary			
Areas Interested in	Repr	esenting - 2018 GPCWC One-	on-Oı	ne Conferee Appointmen	ts & Optional Paid Critiq	ues
Fiction		NonFiction		Children & YA	Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres	Blogging	
Action/Adventure		Apologetics		Activity Books	Creating a Brand	
Biblical Fiction		Articles		Biographies	Curriculum	
Contemporary	X	Bible Studies	X	Chapter Books	Humor	
Fantasy/Speculative/Sci-Fi	X	Biographies/Profiles	X	Devotionals	Lyrics	
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers	Marketing Plans	
Historical	X	Church Growth, Life, Renewal	X	Graphic Novels	Skits, Plays, Puppet Scripts	
Historical Romance	X	Culture/Contemporary Issues	X	Nonfiction Ages 6-8	Poetry	
Inspirational	X	Curriculum/How-To/Teaching		Nonfiction Ages 9-12	Screenplays	
Issues Fiction		Devotionals		Middle Grade Fiction	Songs	
Legal/Political Thrillers	X	Discipleship/Personal Growth	X	Picture Books	Website Evaluation	
Literary	X	Gift Books/Poetry		Older Teens/YA Fiction		
Romance	X	Marriage/Family/Parenting	X	Tweens Fiction		
Southern		Memoir/Personal Experience				
Suspense/Crime/Mystery	X	Men's Books				
Women's Fiction	X	Prayer & Spiritual Warfare				
		Women's Interests	X			
Genres/Topics I'm most	inter	ested in representing:				
Non-fiction: leadership, church growth, social issues, Christian living, family resources						
Fiction: suspense/thrillers/mystery, contemporary romance, speculative/sci-fi/fantasy						
Genres/Topics I do NOT represent:						
devotionals, memo	ir, c	hildrens, middle grade				
Helpful tip(s):						
Agency Website: www.l	hartli	neliterary com				
ABOTTON VVCDSILE. WWW.	i i di tili	Tenteral y.com				
	ļ	Are you interested i	n do	oing Paid Critique	es?	
		Che	ck He	re.		
Yes, I'd like to do Paid Critiques if they become available. No, I am not interested in doing Paid Critiques.						
I am willing to do up to 3 critiques.						
Please keen in mind that we cannot guarantee how many requests we will get for Paid Critiques						

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