NAME & TITLE: Marlene Bagnull, Publisher; **Conference Director; Author**

Publishing House:

Periodical/Other:

Ampelos Press

Editorial Needs - 2019 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques							
Fiction		NonFiction Childre		Children & Y	Ά	Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Ge	nres	Blogging	
Action/Adventure		Apologetics		Activity Books		Creating a Brand	
Biblical Fiction		Articles		Biographies		Curriculum	
Contemporary		Bible Studies		Chapter Books		Humor	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Lyrics	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Marketing Plans	
Historical		Church Growth, Life, Renewal		Graphic Novels		Skits, Plays, Puppet Scripts	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Poetry	
Inspirational		Curriculum/How-To/Teaching		Picture Books		Screenplays	
Issues Fiction	X	Devotionals		Older Teens/YA Fiction		Songs	
Legal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction		Website Evaluation	
Literary		Gift Books/Poetry					
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					
Greatest Editorial Needs:							
							_
Overworked topics:							
Helpful tip(s):							
URL, Guidelines for Writers: http://www.writehisanswer.com/ampelospress							
		Are you interested in	n do	ing Paid Critic	lue	\$?	
		Che	ck Her	e.			
Yes, I'd like to do Paid Critiques if they become available. No, I am not interested in doing Paid Critiques						n doing Paid Critiques	Check Here
I am willing to do up to		critiques.					X
Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.							