## Greater Philly Christian Writers Conference 2019 CD & MP3 Order Form

General Sessions	Panels				
GS1 Cry Mercy – Michael Gantt	N/A P1 – Magazine Editors Panel - not recorded				
GS2 Spiritual Transformation – Bill Myers	P2 – Book Editors/Agents Panel				
GS3 Writing through Life's Tsunamis – Scoti Domeij	P3 – Indie Publishing Panel				
GS4 True Tales of Indie Publishing Success – Eric Sprinkle	<u> </u>				
GS5 Your Voice in a Hostile Climate – Peter Lundell					
GS6 But God Beatrice Bruno	Workshops				
	1A Give Purpose & Intent to Your Writing - Terrence Clark				
Continuing Sessions	1B How to Handle the Word of Truth - Michael Klassen				
Fiction Writing - Bill Myers	1C Middle Grade and YA Fiction - Darcie Gudger				
C1A   C1B   C1C   C1D	1D Use Fiction Techniques in Your Nonfiction - Barbara Haley				
Write the Truth - Bill Watkins	1E Creating a Book Proposal - Karen Whiting				
C2A	1F Marketing into Ministry - Michelle Booth				
Jumpstart Your Publishing Dreams - Terry Whalin	1G Writing for Focus on the Family - Stephen O'Rear				
C3A C3B C3C C3D	2A Writing Out of a Broken Heart - Michael Gantt				
Social Media for the Clueless Author - Scoti Domeij	2B Your Writer's Voice - Edwina Perkins				
C4A C4B C4C C4D	2C The Heartbeat of Inspirational Romance - Susan Baganz				
You CAN Publish and Market Your Book - Sarah Blome	N/A 2D Theological Accuracy in Nonfiction - Catherine DeVries not recorded				
C5A   C5B   C5C   C5D	N/A 2E What Do Editors and Agents Want? - Linda Glaz not recorded				
Authentic Writing that Changes Lives - Peter Lundell	2F Facebook Live 101 - Patricia Durgin				
C6A	N/A 2G Writing for Young Children - C. Hope Flinchbaugh not recorded				
Your Nonfiction Book - Michael Klassen & Karen Bouchard	3A The Watchman's Burden - Michael Gantt				
C7A	3B Skittles and Editing - Susan Baganz				
Thursday Learning Labs	3C Ethnic Diversity in Fiction - Catherine DeVries				
	3D Write and Publish Articles - Ava Pennington				
MP3 files of entire 3.5 hour Learning Lab - \$10	3E Turn Your Writing into a Business - J.P. Robinson				
LL 1 How to Craft Page-Turning Novels - Dan Walsh	3F Attending to Your Audience - Emily Chase				
LL 2 Writing a Nonfiction Book: From Passion to Process	3G Poetry Packs a Powerful Punch - Angie Bass Williams				
Ava Pennington	4A Write from the Heart - Linda Glaz				
LL 3 Writer, Thou Art Loosed! - Beatrice Bruno	4B Add More Humor to Your Writing - Karen Bouchard				
LL 4 Develop a Unique Marketing Plan - Karen Whiting	4C How Much Christian Should Be in Christian Fiction? - Dan Walsh				
Thursday Workshops	4D Confidentially Yours: Ethics in Nonfiction - Emily Chase				
T1 Practical Productivity - Debbie Maxwell Allen	4E Heading Home with a Plan - Karen Whiting				
T2 Spiritual Footprints - Chris Richards	4F Redesign Your Social Media Plan - Patricia Durgin				
T3 Resurrect the Past - J.P. Robinson	4G Write Devotionals and Get Published - Debbie Hardy				
T4 How to Write a Story - Alice Wootson	TO TIME DOTAGONAIS AND COLF ASSISTANCE DOSSIGNATORY				
T5 Scrivener for Beginners - Debbie Maxwell Allen					
N/A T6 Writing Books for Children - Michelle Lazurek not recorded					
T7 Write to Hold the Reader's Attention - Rob Cook					
T8 Turn Your Preaching or Teaching into Writing - Dave	TEENS WRITE				
Fessenden	TW MP3s of entire day - \$12				
T9 Customizing Scrivener: Advanced Techniques - Debbie	,				
Maxwell Allen					
N/A T10 Academic vs. Popular Writing - Peter Lundell not recorded					
T11 Make a Scene - Darcie Gudger	Link to handouts provided with order of				
T12 Inside Your Characters' Personalities - Lynne Babbitt	MP3s of entire conference				
T13 The Brave New World of Indie Publishing - Dan Walsh					

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\_T14 Get Out of the Boat - Angie Bass Williams

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