A. Non-fiction

Novellas

Short Novels

i.

ii.

SESSION 3 — BOOKS, EDITING, CRITICISM

I. Books

i.	Autobiography/Biography
ii.	How-To
iii.	Motivational
iv.	Christian Living
V.	Children's Books
vi.	Inspirational
vii.	Exposition
viii.	Apologetic/Evangelistic
ix.	Social Issues
X.	Curriculum
B. Fi	ction

Launching Your Writing Ministry			Donna L.H. Smit
	iii.	Novels	
	C. Ge	enres	
	i.	Contemporary	
	ii.	Historical	
	iii.	Romance	
	iv.	Suspense	
	v.	Fantasy	
	vi.	Many sub-genres under these	
II.	Basics	s of Self-Editing	
	A. Pro	oofreading	
	B. Ca	tching Inconsistencies	
	C. We	eed Words	

Handling Criticism & Rejection III.

A. It's a given. You're going to have deal with it

- B. It's how you respond
- C. Dealing with unjust or harsh criticism

IV. The Hard Truths About Publishing

- A. Nigh to impossible
- B. Start small
- C. Keep at it
- D. Join a critique group
- E. There is hope
- F. Get an agent