## Adapt Your Story into a Screenplay Rowena Kuo <u>www.brimstonefiction.com</u>

1.	Is it a hit novel?
2.	What is your genre?
3.	Is your story plot driven?
4.	Is your story character driven?
5.	Choose your scenes
6.	Story arc
7.	Breakdown of a novel
3.	Industry standards
9.	3 Act Format
10	. Building micro-tension

11. Dialogue

13. Pacing	
14. Storyboards	
15. First 5 scenes	
16. Middle 5 scenes	
17. Last five scenes	
18. What producers want	
19. Importance of a scene	
20. Stellar ending	

12. Subplots