

DIAN

IA L. FL	EGAL, LITERARY AGENT
Writ	ting the Nonfiction Book:
The ch	nallenge you face.
Idea	to a Plan:
1.	Know your books
2.	Target your
3.	Define your books
4.	Ask of your main points
Your	Book Structure: Five choices
1.	The programmatic book:
2.	The recovery book (self help):
3.	The evolutionary book:
4.	The component-based book:
5.	The exercise-based book:
REV	IEW:
1.	What you will cover –
2.	How you will cover it-
	a
	b
	c
	d
	e

Take a break: When we come back together discuss titles

	Questions to a					
1. V	What are the		you	want to make?		
2. F	Have you					
3. L	Look for similar 6				and	
4. N	Main n	ninor			or	?
			. B		/ -	
	_	_			w/ Introduction	1
	Preview the s					
	·	maı	C1181 /	an or me	you want to	
3	1	and		Wour		
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REVIEW: Brainstorm hooks

BREAK- ten mins

Develop a Chapter Outline: Old Journalism Rule Each chapter: 1. _____ Main ____ 2. _____ of the chapter- ____ ___ ___ 3. Conclusion a. your c. Conclude with or **Fun with Titles: A Three Step Process** 1. Identify _____ 2. Make _____ 3. Offer _____ If it is a How-to book, ______ : Describe the _____ your book _____. Work toward the ______ title that _____the reader _____ Short tiles have ______. Good subtitles _______. (Take a few mins to brainstorm titles) Does your title ______ the _____ ? Always keep your reader in mind. Positioning your Book in the Marketplace 1. Who is your _____/ _____/ _______ 2. Who will be _____ ?

3. Positioning your book requires

HARTLINE LITERARY AGENCY

	a		
	b		
	c		
	d		
	e	<u> </u>	
	f		
5		: Less tangible- transcend age	
	a		
	b		
	c		
	d		
	e		
	f		
Focus o	on	; speak to	and