

NAME & TITLE:	Publishing House:	Periodical/Other:
<b>Terry Whalin, Acquisitions Editor; Author</b>	<b>Morgan James Publishing</b>	

**Editorial Needs - 2019 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques**

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres	X	ALL NonFiction Genres	X	ALL Children's & YA Genres			X
Action/Adventure	X	Apologetics	X	Activity Books		Blogging	X
Biblical Fiction	X	Articles	X	Biographies	X	Creating a Brand	
Contemporary	X	Bible Studies	X	Chapter Books	X	Curriculum	
Fantasy/Speculative/Sci-Fi	X	Biographies/Profiles	X	Devotionals	X	Humor	
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers	X	Lyrics	
Historical	X	Church Growth, Life, Renewal	X	Graphic Novels		Marketing Plans	X
Historical Romance	X	Culture/Contemporary Issues	X	Middle Grade Fiction	X	Skits, Plays, Puppet Scripts	
Inspirational	X	Curriculum/How-To/Teaching	X	Picture Books		Poetry	
Issues Fiction	X	Devotionals	X	Older Teens/YA Fiction	X	Screenplays	
Legal/Political Thrillers	X	Discipleship/Personal Growth	X	Tweens Fiction	X	Songs	
Literary	X	Gift Books/Poetry				Website Evaluation	
Romance	X	Marriage/Family/Parenting	X				
Southern	X	Memoir/Personal Experience	X				
Suspense/Crime/Mystery	X	Men's Books	X				
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Greatest Editorial Needs:

**We publish about 150 books a year and receive over 5,000 submissions. Only about 25-30 books are Christian and only about 25-30 are novels and only about 15 children's books. I'm always looking for the right books and the right author.**

Overworked topics: No board books or poetry

Helpful tip(s):

URL, Guidelines for Writers: <https://www.morgan-james-publishing.com/> [terrywhalin.com/](http://terrywhalin.com/) <http://terrywhalin.blogspot.com/>

**Are you interested in doing Paid Critiques?**

Check Here.

Yes, I'd like to do Paid Critiques if they become available.

**X**

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to

**5**

critiques.