

NAME & TITLE: Michelle Booth, Managing Editor, Ghostwriter, Marketing Coach	Publishing House: EABooks Publishing	

Editorial Needs - 2019 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres	X	ALL NonFiction Genres	X	ALL Children's & YA Genres		Blogging	X
Action/Adventure		Apologetics		Activity Books		Creating a Brand	X
Biblical Fiction		Articles		Biographies		Curriculum	
Contemporary		Bible Studies		Chapter Books		Humor	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals		Lyrics	
General Market		Christian Living/Ministry/Evangelism		Early Readers		Marketing Plans	X
Historical		Church Growth, Life, Renewal		Graphic Novels		Skits, Plays, Puppet Scripts	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Poetry	
Inspirational		Curriculum/How-To/Teaching		Picture Books		Screenplays	
Issues Fiction		Devotionals		Older Teens/YA Fiction		Songs	
Legal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction		Website Evaluation	X
Literary		Gift Books/Poetry					
Romance		Marriage/Family/Parenting					
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs: **Authors who are technically challenged or who need a team to help them navigate the publishing process.**

Overworked topics: **n/a**

Helpful tip(s): **Every manuscript needs editing. Ask us about the three levels of editing we offer, and our proofreading services.**

URL, Guidelines for Writers: **www.eabookspublishing.com**

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.

X

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to

3

critiques.