

NAME & TITLE:	Publishing House:	Periodical/Other:
Stephen O'Rear, Sr. Associate Editor	Focus on the Family	Clubhouse, Clubhouse Jr., Brio

Editorial Needs - 2019 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure		Apologetics		Activity Books		Blogging	
Biblical Fiction		Articles	x	Biographies		Creating a Brand	
Contemporary		Bible Studies		Chapter Books		Curriculum	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles		Devotionals	x	Humor	x
General Market		Christian Living/Ministry/Evangelism		Early Readers	x	Lyrics	
Historical		Church Growth, Life, Renewal		Graphic Novels		Marketing Plans	
Historical Romance		Culture/Contemporary Issues		Middle Grade Fiction		Skits, Plays, Puppet Scripts	x
Inspirational		Curriculum/How-To/Teaching		Picture Books		Poetry	x
Issues Fiction		Devotionals		Older Teens/YA Fiction		Screenplays	
Legal/Political Thrillers		Discipleship/Personal Growth		Tweens Fiction	x	Songs	
Literary		Gift Books/Poetry				Website Evaluation	
Romance		Marriage/Family/Parenting		Short Fiction	x	Crafts + Recipes	x
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery		Men's Books					
Women's Fiction		Prayer & Spiritual Warfare					
		Women's Interests					

Greatest Editorial Needs:

Profiles of kids doing great things for God; devotions for children; quizzes for children; funny or action-packed short fiction for children; crafts and recipes for children

Overworked topics:

Helpful tip(s):

Pay attention to our audience: Clubhouse writes to kids ages 8-12; Clubhouse Jr. writes for kids ages 3-7 (often read by their parents); Brio is for teenage girls; Focus on the Family magazine primarily reaches parents with children in the house.

URL, Guidelines for Writers: <https://www.clubhousemagazine.com/submission-guidelines>

<http://media.focusonthefamily.com/brio/pdf/brio-writers-guidelines-2018.pdf>

Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available.

x

Check Here

No, I am not interested in doing Paid Critiques.

I am willing to do up to

5

critiques.