NAME & TITLE:				ishing House:	Periodical/Other:		
Roseanna White, Senior Editor				teFire Publishing			
Editorial Needs - 2018 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques							
Fiction		NonFiction		Children & YA		Other	
ALL FICTION Genres		ALL NonFiction Genres		ALL CHIIGIEN'S & YA GE	nres	ыоддинд	
Action/Adventure		Apologetics	X	Activity Books		Creating a Brand	
Biblical Fiction	X	Articles		Biographies		Curriculum	
Contemporary	X	Bible Studies		Chapter Books	X	Humor	
Fantasy/Speculative/Sci-Fi		Biographies/Profiles	X	Devotionals		Lyrics	
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers	X	Marketing Plans	
Historical	X	Church Growth, Life, Renewal	X	Graphic Novels		Skits, Plays, Puppet Scripts	
Historical Romance	X	Culture/Contemporary Issues	X	Middle Grade Fiction	X	Poetry	
Inspirational	X	Curriculum/How-To/Teaching		Nonfiction Ages 6-8	X	Screenplays	
Issues Fiction		Devotionals	X	Nonfiction Ages 9-12	X	Songs	
Legal/Political Thrillers		Discipleship/Personal Growth	X	Picture Books	X	Website Evaluation	
Literary	X	Gift Books/Poetry		Older Teens/YA Fiction	X		
Romance	X	Marriage/Family/Parenting	X	Tweens Fiction	X		
Southern	X	Memoir/Personal Experience	X				
Suspense/Crime/Mystery	X	Men's Books	X				
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				
Greatest Editorial Needs:							
							_
Overworked topics:							
Helpful tip(s):							
We love books that meet our motto of "Where Spirit Meets the Page." This is more about heart than genre. It helps if							
you're familiar with our line and know the type of books we publish and our vision.							
URL, Guidelines for Writers: http://whitefire-publishing.com/wordpress/submissions/							
Are you interested in doing Paid Critiques?							
Check Here.							
Yes, I'd like to do Paid Critiques if they become available. No, I am not interested in doing Paid Critiques							Check Here
I am willing to do up to	3	critiques.		ito, i alli flot filtere.	, cea	doing raid critiques.	

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.