

NAME & TITLE:	Publishing House:	Periodical/Other:
<b>David Fessenden</b>	<b>Honeycomb House Publishing LLC</b>	<b>WordWise Media Services (literary agent)</b>

**Editorial Needs - 2018 GPCWC One-on-One Conferee Appointments & Optional Paid Critiques**

Fiction		NonFiction		Children & YA		Other	
ALL Fiction Genres		ALL NonFiction Genres		ALL Children's & YA Genres			
Action/Adventure	X	Apologetics	X	Activity Books		Blogging	
Biblical Fiction	X	Articles		Biographies		Creating a Brand	
Contemporary	X	Bible Studies	X	Chapter Books	X	Curriculum	
Fantasy/Speculative/Sci-Fi	X	Biographies/Profiles		Devotionals	X	Humor	X
General Market	X	Christian Living/Ministry/Evangelism	X	Early Readers	X	Lyrics	X
Historical	X	Church Growth, Life, Renewal	X	Graphic Novels	X	Marketing Plans	X
Historical Romance		Culture/Contemporary Issues	X	Middle Grade Fiction	X	Skits, Plays, Puppet Scripts	
Inspirational	X	Curriculum/How-To/Teaching		Nonfiction Ages 6-8	X	Poetry	
Issues Fiction	X	Devotionals	X	Nonfiction Ages 9-12	X	Screenplays	
Legal/Political Thrillers	X	Discipleship/Personal Growth	X	Picture Books	X	Songs	X
Literary	X	Gift Books/Poetry		Older Teens/YA Fiction	X	Website Evaluation	
Romance		Marriage/Family/Parenting	X	Tweens Fiction	X		
Southern		Memoir/Personal Experience					
Suspense/Crime/Mystery	X	Men's Books	X				
Women's Fiction	X	Prayer & Spiritual Warfare	X				
		Women's Interests	X				

Greatest Editorial Needs:

**LITERARY AGENT: Nonfiction Christian Living/Spiritual Issues. HONEYCOMB HOUSE: all genres. Honeycomb is a subsidy publisher (author pays costs of publishing), but only accepts material considered to be biblically sound and**

Overworked topics:

**Devotionals**                      Dystopian future/Evil AI                      Memoirs

Helpful tip(s):

**Provide a complete book proposal. A free article on book proposals is available at the URL below.**

URL, Guidelines for Writers: [davefessenden.com](http://davefessenden.com), [fromconcepttocontract.com](http://fromconcepttocontract.com)

## Are you interested in doing Paid Critiques?

Check Here.

Yes, I'd like to do Paid Critiques if they become available	<b>X</b>	No, I am not interested in doing Paid Critiques.	Check
I am willing to do up to <b>5</b> critiques.			k

Please keep in mind that we cannot guarantee how many requests we will get for Paid Critiques.